APPLICATION

Case # 85-4

ROCK ISLAND
PRESERVATION COMMISSION

Date 10-21-85

Nomination for Historic District Designation

Proposed Name of District: HIGHLAND PARK

Legal Description of District Boundaries:

Refer to following page

Please provide the following information:

1. Common street address and County tax parcel number of properties within boundaries (from Rock Island County Recorder of Deeds).

2. Name and mailing address of property owners of record (from Rock Island County Recorder of Deeds).

3. Petition signed by twenty-five percent (25%) of the owners of record within the proposed district.

4. Map delineating proposed district boundaries, showing all structures, the location of property lines, and identifying significant structures and landmarks (assistance available from the Planning Division).

5. Written statement setting forth details of the character of the area, criteria used for determining district boundaries, justification of delineation of district boundaries and reasons for requesting designation.

6. Detailed information about significant structures, including age, condition, use, outstanding characteristics and historical significance.

Please refer to the criteria attached to the application form when preparing the historic district nomination (These are excerpted from the Rock Island Preservation Ordinance).

Name(s) and Address(es) of Applicant(s):

Helen D. Franck
Signature

Helen D. Franck
Name

1628 22nd Street
Address

786-7804
Telephone

LEGAL DESCRIPTION

OF

HIGHLAND PARK HISTORIC DISTRICT

Commencing at the point of intersection of the northerly right-of-way line of 13th Avenue and the westerly right-of-way line of 20th Street;

Then in a southerly direction along westerly right -of-way line of 20th Street to the intersection of the westerly right-or-way line of 17th Street;

Thence in a southeasterly direction along the westerly right-of-way line of 17th Street to the intersection of the southerly right-of-way line of 18th Avenue;

Thence in an easterly direction along the southerly right-of-way line of 18th Avenue to the intersection of the easterly right-of-way line of 24th Street;

Thence in a northerly direction along the easterly right-of-way line of 24th Street to the intersection of the northerly right-of-way line of 16th Avenue;

Thence in a westerly direction along the northerly right-of-way line of 16th Avenue to the intersection of the westerly right-of-way line of 22nd Street;

Thence in a northerly direction along the westerly right-of-way line 16th Avenue to the intersection of the westerly right-of-way line of 22nd Street;

Thence in a northerly direction along the westerly right-of-way line of 22nd Street to the southeasterly conrner of parcel Rock Island 179;

Thence in a westerly direction of said Parcel R.I. 179 to the southwesterly corner of said Parcel 179;

Thence in a northerly direction of said Parcel 179 to the Northerly right-of-way line of 13th Avenue;

Thence in a westerly direction along the northerly right-of-way line of 13 Avenue to the point of beginning.

NAME AND MAILING ADDRESS OF PROPERTY OWNERS OF HIGHLAND PARK

PARCEL NUMBER	ADDRESS	OWNER AND ADDRESS
3909	1720 22nd St.	Mr and Mrs Walter Braud
3908	1712 22nd St.	Mr. and Mrs. Timothy J. Norling
3907	1704 22nd St.	Mr. and Mrs. Dan Sutter
3906	1700 22nd St.	Miss Katherin Burns (Power of Attorney, Hank Burns 2937 44th St. Rock Island)
3879	1628 22nd St.	Mr. and Mrs. George Franck
3878	1620 22nd St.	Mrs. Robert Rich
3877	1612 22nd St.	Mr. and Mrs. Jonathan T. Young
----	1604 22nd St.	Trinity Episcopal Chruch 1818 6th Ave. Rock Island Rev. and Mrs. Laurence Larson)
3914	2103 18th Ave.	Marianna J. Menco
3913	1717 21st St.	Mr. and Mrs. John T. Jansen
3912	1711 21st St.	Mr. and Mrs. Parker Brady
3911	1707 21st St.	Mr. and Mrs. Walter Lilius
3910	1703 21st St.	Mrs. Alvin Haronik
3885	1629 21st St.	Mr. and Mrs. Ron Hartman
3844	1625 21st St.	Mr. and Mrs. Robert Watkins
3883	1617 21st St.	Mr . and Mrs. Ted J. Spurgetis
3882	1611 21st St.	Besty Hobson
3881	1605 21st St.	Mr. and Mrs. William Walker
3880	1601 21st St.	Pamela Sterms

3900	1726	James F. Nelson 2929 River Hights, Rock Island
3899	1718 21st St.	Mr. and Mrs. Philip Roth
3898	1712 21st St.	Mr. and Mrs. Earl Hanson
3897	1702 21st St.	Mr. and Mrs. R. L. Richards
3896	1702 21st St.	Mr. and Mrs. R .L. Richards
3889	1620 21st St.	Mr. and Mrs. William G. Schick
3888	1612 21st St.	Mr. and Mrs. James Bertelsen
3887	1608 21st St.	Mr. and Mrs. Robert E. Lewis
3886	2060 16th Ave.	Mr. and Mrs. George E. Smull
3890	2012 16th Ave.	Mr. Lee Smith
	2004 16th Ave.	Mr. Lee Smith
3891	1609 20th St.	Mr. Bernard J. Cozad
3892		Mr. Bernard J. Cozad
3893		Mr. Bernard J. Cozad
3894		Mr. Bernard J. Cozad
3895	1635 20th St.	William J. Lanaghan 3527 25th Ave., Rock Island.
3901	1703 20th St.	Mr. and Mrs. John Hunter
3902	1715 20th St.	Ray E. Loquist 3034 38th Ave., Rock Island.
3903	1719 20th St.	1st National Bank of the Quad Cities, trustee, Rock Island
3905	1725 20th St.	Richard S. Langman 2425 36th Ave. P.O. Box 797 Rock Island
----	2000 16th Ave.	Villa DeChantal

THE HIGHLAND PARK ADDITION MEETS THE FOLLOWING CRITERIA TO BE DESIGNATED AS A HISTORIC DISTRICT:

Significant value as part of the historic development of the city's residential areas, being the first residential subdivision to be platted above the hill.

George Davenport and Russell Farnham were receivers from the United States Government "For East half (½), northeast quarter (¼) section two (2) township seventeen (17) North Range Two (2) West - 80 acres"[1], dated October 9, 1829.

The land was owned by many others until FRank Kelly became owner in 1895 and platted the area. The "Ten and one-third (10 1/3) acres, more or less"[2] is platted into 48 lots, each being 50 feet wide and 145.25 feet deep. There is a building line 25 feet back from the street line. "No building is to be nearer the street than these lines. . . This plat was duly accepted and approved by the city council of the City of Rock Island, at a meeting there of held in the said City on the 15 day of July, A.D. 1895."[3] B.F. Knox was mayor and A.D. Huesing was city clerk. The highland park addition was filed July 16, 1895 in Plat Book 6, page 10.

The building of homes immediately started in the summer of 1895 with the Stauduhar home on 21st Street, and the Kelly and Looney homes on 20th Street. The paving of 20th, 21st, and 22nd Street was started in 1900. In 1904, the Shields home was started on 22nd Street. In 1912, each plat was assessed $36.87 for laying of the sewer. In 1917, paving of 16th and 17th Avenues was completed; in 1927, the alley was paved between 21st and 22nd Streets. The last important home in Highland Park was built in 1928. The final home was built in 1940.

---

1. Land Book, page 49.
2. Plat Book 6, page 10, No. 61273.
3. Ibid.

Representative of distinguishing characteristics of architectural styles.

The Highland Park district exhibits an unusual mix of architectural styles which exemplify many architectural periods and styles from the turn-of-the-century to the 1920's. The district is valuable for the study of this period - the style, the craftsmanship, the method of construction and the use of materials. There are examples of Victorian, Queen Anne, Spanish Revival, Prairie Revival, Colonial Revival, 4-Square, Dutch Revival, etc., and the homes have retained a high degree of integrity.

Notable work of a master architect/builder, George Stauduhar.

Mr. Stauduhar was the first to build his home in the Highland Park Addition at 1608 21st Street. The home was completed in 1898 and remained in the family until the mid 1970's. The house is listed on the National Register of Historic Places.

There is evidence to prove that Mr. Stauduhar designed five - six of the homes in the area. They are located at 1635 20th Street, 1703 20th Street, 1608 21st Street, 1617 21st Street and 1628 22nd Street. There is evidence to believe that Mr. Stauduhar could have and probably did design houses at 1712 22nd Street, 1620 22nd Street, 1707 21st Street, 1612 21st Street, and 2021 16th Avenue. All of the ten homes are unchanged from the original architectural design. Also unchanged from the original are the brick streets of 21st and 22nd Streets, and 17th and 18th Avenues. The original curb stones are still in place along 22nd Street.

The original blueprints for many of the homes are located in the library at the University of Illinois.

Identifiable as an established and familiar visual feature in the community owing to its unique location and its physical environment.

The east side of 22nd Street is Reservoir Park, a lovely open and green space that provides many activities for community use. Because of its importance as a boundary area to the Highland Park Addition, the Reservoir Park should be included in the district. To the south, 18th Avenue is a busy commercial street. To the west of 20th Street,

the first Lutheran Church and Parish house are located. On the north, 16th to 13th Avenues and 22nd to 20th Streets, the Villa De Chantal is located.

The Villa is the home of the Visitation Sisters. It also housed an academy for a girls' boarding school until the mid 1960's. In 1900, the first building was designed by Stauduhar and used as the convent. Stauduhar also designed the chapel in 1906 and the classroom building in 1919. Stauduhar was not to see the completion of the Villa, as he died in the late 1920's. In 1919, the Chaplain's bungalow was added in the Prairie architectural style; in 1929, the dormitory was added and also in 1929 the east wing of the main building was designed by Edward Lerch.

In 1900, "Mother Borgia knew this would be only the beginning of the school. So she built the first wing with others in mind and she built with the best materials and hired good workers. She wanted the building to last so that there would not be any later tearing down but only more building up. And so it turned out; nothing she built has yet needed to be torn down."[1]

After Stauduhar built the classrooms, "During the first spring and autumn there was no landscaping done even though the building was occupied. But, next door lived the Stauduhars who invited the boarders to sit on their fine lawn whenever they wanted to. And, when they were in season, Mr. Stauduhar bought big melons and cut them in slices for the girls to enjoy."[2]

The architectural design for the Villa has been identified as strongly Gothic influenced - very appropriate for a religious order with its roots in France.

"Every building of any importance has a cornerstone. . ." and the Villa has and is the cornerstone of Highland Park Addition. For this reason and many others, the Villa De Chantal should be included in the historic district.

---

1. Bells On Two Rivers, Katherine Burton, 1965.
2. Ibid.

9
(2)

HISTORIC NAME:	Kelly House
ADDRESS:	1703 20th Street
DATE BUILT:	ca 1895
PRESSENT OWNERS	Mr. and Mrs. John Hunter
ARCHITECT:	Stauduhar
STYLE:	Queen Anne
INTERGITY:	This is the best example of the Queen Anne style in Rock Island! It was designed by Stauduhar for Frank Kelly. Kelly was the planner and dreamer for Highland Park. This house is missing stained and beveled glass and pierced railing from second story front porch. Also, iron cresting is missing from gable roofs and there is deterioration of 2nd floor balcony trim. Originally the house was painted cream and terra-cotta.
SIGNIFICANCE:	Highly significant because of architect and because of association with Frank Kelly, founder of Highland Park.

HISTORIC NAME:	Looney House
ADDRESS:	1635 20th Street
DATE BUILT:	ca 1895
PRESENT OWNER:	William Lanaghan
ARCHITECT:	Studuhar
STYLE:	Queen Anne
INTERGITY:	This is a cut stone house with a tile roof. It has a wrap-around porch with an unusual tiled floor. Stauduhar used the same floor plan as he did in the Kelly House across the street. Kelly and John Looney were law partners. The house has it original appearance except for the addition of exterior starways. Some of the roof tiles have been replaced with shingles.
SIGNIFICANCE:	Highly significant because of architect and because of association with Looney.

HISTORIC NAME:	Villa DeChantal
ADDRESS:	2000 16th Avenue
DATE BUILT:	1900-Convent 1906-Chapel 1919-Classrooms and Chaplain's Bungalow 1929-Dorms, East Wing of Main Building
PRESENT OWNERS:	Visitation Sisters
ARCHITECT:	Stauduhar-Convent, Chapel and Classroom Building Edward Lerch, East Wing of Main Building
STYLE:	Gothic influenced Chaplain's Bungalow-Prairie style influence
INTERGITY:	Original condition, the buildings and grounds are well maintained, retaining its high degree of intergity.
SIGNIFICANCE:	Highly significant, not only for the Highland Park District, but for the City of Rock Island.

HISTORIC NAME:	Wagner House
ADDRESS:	1720 22nd Street
DATE BUILT:	ca 1911
PRESENT OWNERS:	Mr. and Mrs. Walter Braud
ARCHITECT:	Not known
STYLE:	Mission/Spanish Colonial Revival
INTEGRITY:	The mission style facade is original. Probably the stucco wasn't originally painted and the coloring may have been muted. The home features a porté and the mission style tile roof. The fence was added in the early 1980's.
SIGNIFICANCE:	Highly significant. This house offers the Spanish architectural style to the neighborhood and is unique in the City of Rock Island.

HISTORIC NAME:	Ward-Perrin House
ADDRESS:	1712 22nd Street
DATE BUILT:	ca 1911
PRESENT OWNERS:	Mr. and Mrs. T imothy Norlin
ARCHITECT:	Probably designed by Mr. Stauduhar. It has many characteristics of a Stauduhar house, such as the use of brick at the lower level with stucco above.
INTEGRITY:	Original Condition.
SIGNIFICANCE:	Significant because of the style and probable architect.

HISTORIC NAME:

ADDRESS: 1704 22nd Street

DATE BUILT: ca.1908

PRESENT OWNERS: Mr. and Mrs. Daniel Sutter

ARCHITECT: Not known

STYLE: Square

INTEGRITY: This stucco House appears to be in original condition except for addition of shutters.

SIGNIFICANCE: Contributing.

HISTORIC NAME:	Burns House
ADDRESS:	1700 22nd Street
DATE BUILT:	ca 1911
PRESENT OWNER:	Miss Catherine Burns
ARCHITECT:	Not known
STYLE:	Square, front porch and round posts.
INTEGRITY:	The house is original, except for addition of narrow aluminum clapboard siding which covers window and door trim. A one family residences, Miss Burns is now in a nursing home.
SIGNIFICANCE:	Contributing.

HISTORIC NAME:	Shields House
ADDRESS:	1628 22nd Street
DATE BUILT:	1904
PRESENT OWNERS:	Mr. and Mrs. George "Sonny" Franck
ARCHITECT:	Stauduhar
STYLE:	Colonial Revival. The front porch has round columns, pilasters on house and also dormer corners. The front door and side window have leaded glass. A round window is located in the center of the second story. The floor plans are in the archives at the University of Illinois.
INTEGRITY:	Original appearance. The house has unusual clapboard pattern, three narrow and one wide.
SIGNIFICANCE:	High significant. Stauduhar designed the house and it has maintained a high degree of integrity.

HISTROIC NAME:	Ward House
ADDRESS:	1620 22nd Street
DATE BUILT:	1906
PRESENT OWNER	Mrs. Robert Rich
ARCHITECT:	Probably designed by Stauduhar. This house is listed in the Stauduhar archives.
STYLE:	Elaborate version of a square/inkwell. It has a cut stone foundation with clapboard siding and a Queen Anne style chimmey.
INTEGRITY:	Mostly original in appearance. A new addition at the rear of the house does not show. The present front doors came from a demolished house. Originally they probably were as at 1628. The porch columns have been replaced and there was a round shapped ball ornament on the roof peak of dormer.
SIGNIFICANCE:	Significant, because of probable architect.

HISTORICAL NAME:	Rochow-Bregstone House
ADDRESS:	1612 22nd Street
DATE BUILT:	ca. 1914
PRESENT OWNERS	Mr. and Mrs. Jonathan Young
ARCHITECT:	Unknown
STYLE:	Prairie and colonial revival influence on the square/inkwell style.
INTEGRITY:	Mostly original except for front porch that has been enclosed with wood. This may have been screened or glazed. This stucco and concrete house has a side porté-cocheré (carriage porch) with columns.
SIGNIFICANCE:	Contributing.

HISTORIC NAME:	Wilmerton-Carll House
ADDRESS:	1604 22nd Street
DATE BUILT:	ca. 1907
PRESENT OWNERS:	Trinity Episcopal Church Rev. and Mrs. Laurence Larson
ARCHITECT:	Unknown
STYLE:	Square/inkwell
INTEGRITY:	The front porch of this house was orginially the full width of the house. The screen porch to the side is newer. Perhaps, in the front door, the house had glass rather than wood in the sidelights and transom. Unusual stone-textured brick similar to that seen on the Villa.
SIGNIFICANCE:	Contributing.

HISTORIC NAME:	Trent House
ADDRESS:	2103 18th Avenue
DATE BUILT:	ca. 1922
PRESENT OWNER:	Marianna Menco
ARCHITECT:	Unknown
STYLE:	Prairie/Craftsman
INTEGRITY:	Original appearance except west wing was a screened porch and east wing was a sunporch with eight over one pained windows all around.
SIGNIFICANCE:	Contributing.

HISTORIC NAME:	Ralson-Schoede House
ADDRESS:	1717 21st Street
DATE BUILT:	ca. 1923
PRESENT OWNERS:	Mr. and Mrs. John Jansen
ARCHITECT:	Not known
STYLE:	Prairie/Craftsman
INTEGRITY:	A two story addition was constructed to the rear of the house by John Volk contracting company. The house is in original condition except for the addition. The house has an ornamental frieze.
SIGNIFICANCE:	Contributing.

HISTORIC NAME:	Carter House
ADDRESS:	1711 21st Street
DATE BUILT:	ca. 1911
PRESENT OWNERS:	Mr. and Mrs. Parker Brady
ARCHITECT:	Unknown
STYLE:	Dutch Revival
INTEGRITY:	Appears to be in original condition condition. The addition was added to the rear of the house in 1983. The house has a gambrel shapped roof, typical of Dutch architect.
SIGNIFICANCE:	Contributing.

HISTORIC NAME:	Ward-Waxenberg House
ADDRESS:	1707 21st Street
DATE BUILT:	ca. 1918
PRESENT OWNERS:	Mr. and Mrs. Walter Lilius
ARCHITECT:	Believed to have been designed by Stauduhar. (University of Illinois archives list Ward House-1918)
STYLE:	This is a simple style. A craftsman influenced house and falls into the two story bungalow category.
INTEGRITY:	Except for the addition of a second story room above the sunporch on the South, the house is as designed.
SIGNIFICANCE:	Highly significant, because probably designed by Stauduhar.

HISTORIC NAME:	Thompson House
ADDRESS:	1703 21st Street
DATE BUILT:	ca. 1903
PRESENT OWNERS:	Mrs. Alvin Haronik
ARCHITECT:	Unknown
STYLE:	Basically American 4-Square
INTEGRITY:	There seems to have been a lot of renovation to this house and the original style is lost in the aluminum siding that covers everything. The front porch would have been open.
SIGNIFICANCE:	Contributing, but weak because of changes in appearance.

HISTORIC NAME:	O'Hara House
ADDRESS:	1629 21st
DATE BUILT:	ca 1911
PRESENT OWNERS:	Mr. and Mrs. Ron Hartman
ARCHITECT:	Unknown
STYLE:	Square/Inkwell
INTEGRITY:	This house is made of poured cast concrete blocks, which was popular around this time period. It has retained its original appearance.
SIGNIFICANCE:	Ccntributing.

HISTORIC NAME:	Hopkins-Watkins House
ADDRESS:	1625 21st Street
DATE BUILT:	ca. 1923
PRESENT OWNERS:	Mr. and Mrs. Robert Watkins
ARCHITECT:	Unknown
STYLE:	Square/Craftsman
INTEGRITY:	This stucco house with the sun room on the front of the house was probably a closed or open porch with the front door in the center. Renovation has moved the front door to the side of the house.
SIGNIFICANCE:	Contributing.

HISTORIC NAME:	Math-Spurgetis House
ADDRESS:	1617 21st Street
DATE BUILT:	ca. 1911
PRESENT OWNERS:	Mr. and Mrs. Ted Spurgetis
ARCHITECT:	Stauduhar
STYLE:	Square with some Queen Anne details, very eclectic.
INTEGRITY:	Original brick appearance, with decortive design in center of second story, front.
SIGNIFICANCE:	Highly significance.

HISTORIC NAME:	Sharpe House
ADDRESS:	1611 21st Street
DATE BUILT:	ca. 1911
PRESENT OWNERS:	Betsy Hobson and children
ARCHITECT:	Unknown
STYLE:	Combination of Craftsman/Tudor
INTEGRITY:	A stucco house with wood beams, probably original, however the front patio was added later.
SIGNIFICANCE:	Contributing.

HISTORIC NAME:	Carter House
ADDRESS:	1605 21st Street
DATE BUILT:	ca 1940
PRESENT OWNERS:	Mr. and Mrs. William Walker
ARCHITECT:	Unknown
STYLE:	Craftsman
INTEGRITY:	"The newest kid on the block". This house has been extensively modified throughout its comparatively short life. The original house was two stories and only one room deep.
SIGNIFICANCE:	Non contributing because of being built much later than other homes in the area.

HISTORIC NAME:	Condon-Shuman House
ADDRESS:	1601 21st Street
DATE BUILT:	ca 1911
PRESENT OWNER:	Mrs. Pamela Sterns
ARCHITECT:	Unknown
STYLE:	4-Square
INTEGRITY:	Mostly original in appearance, porch probably was open and there may have been brackets at the roof edge. Garage is also probably original.
SIGNIFICANCE:	Contributing.

HISTORIC NAME:	Myers House
ADDRESS:	1726 21st Street
DATE BUILT:	ca 1907
PRESENT OWNER:	James Nelson
ARCHITECT:	Unknown
STYLE:	Originally this house was a simple Queen Anne
INTEGRITY:	Many changes have occurred in this house. Decorative motifs and narrow clapboard have been covered or removed and the front porch is gone. The addition at the rear is new. Fortunately, the color is dark or the addition would be very intrusive.
SIGNIFICANCE:	Noncontributing

HISTORIC NAME:	Mitchell-Collins
ADDRESS:	1718 21st St.
DATE BUILT:	1917
PRESENT OWNERS:	Mr. and Mrs. Philp Roth
ARCHITECT:	Whitsett and Schultzke, Moline
STYLE:	Federal/Georgean influence
INTERGITY:	This three story house is as built in 1917. The blue prints show 13 inch brick walls, stone sills and tin lined box gutters. The round portico with wood columns has a wrought iron balustradé. The front door with its wood panels and side windows of leaded glass is topped with a fan shaped window of leaded glass.
SIGNIFICANCE:	Significant, because of its intergrity and style.

HISTORIC NAME:	Morrison House
ADDRESS:	1712 21st Street
DATE BUILT:	ca 1907
PRESENT OWNERS:	Mr. and Mrs. Earl Hanson
ARCHITECT:	Volk, Designer/Builder
STYLE:	Square/inkwell
INTERGITY:	Original appearance, except for the porch railing which has been replaced with wrought iron, and back porch has been enclosed.
SIGNIFICANCE:	Contributing.

HISTORIC NAME:	Hainline House
ADDRESS:	1702 21st Street
DATE BUILT:	ca 1923
PRESENT OWNERS:	Mr. and Mrs. Randy Richards
ARCHITECT:	Unknown
STYLE:	Based on a picturesques English Cottage Bungalow
INTERGITY:	This house was a one-family house until 1985. Forrest Hainline married the daughter of the original owner. The house was nicknamed "House of Seven Gables" by neighborhood children during the construction as they observed each new gable. The house remains in the original appearance and the garage is also probably original.
SIGNIFICANCE:	Highly significant, because it is an outstanding example of a style and also has original garage.

HISTORIC NAME:	Bowly House
ADDRESS:	1620 21st Street
DATE BUILT:	ca 1928
PRESENT OWNERS:	Mr. and Mrs. William Schick
ARCHITECT:	Believed to have been designed by William Stuhr of the architect firm, Cervine and Stuhr.
STYLE:	Georgean
INTERGITY:	Reputedly the last solid brick home (as apposed to brick veneer) to be built in Rock Island. The house is original in appearance and has the original slate roof.
SIGNIFICANCE:	Highly significant because of its uncommon style and intergity.

HISTORIC NAME:	Sexton House
ADDRESS:	1612 21st Street
DATE BUILT:	ca 1911
PRESENT OWNERS:	Mr. and Mrs. James Bertelsen
ARCHITECT:	Perhaps Stauduhar, University of Illiois archives list a "Sexton Residence, 1895". However, this may refer to an earlier Sexton residence.
STYLE:	Square/Inkwell
INTERGITY:	This brick home is original in design.
SIGNIFICANCE:	Contributing.

HISTORIC NAME: Stauduhar House

ADDRESS: 1608 21st Street

DATE BUILT: 1895-1898

PRESENT OWNER: Robert Lewis

ARCHITECT: George Stauduhar

STYLE: Prairie revival, Classical Revival with a Queen influence, A typical Studuhar design.

INTERGITY: This was the home for Studuhar and his family, the first family resident to be built above the hill. It remained as the home for his daughters until the mid 1970's. The second floor had cedar shakes and was destoryed by fire about 1910. It was replaced by inlaid stone (stucco). The roof is tile.

Listed on the National Register of Historic Places.

SIGNIFICANCE: Highly Significant.

HISTORIC NAME:	Carter House
ADDRESS:	2060 16th Avenue
DATE BUILT:	ca 1913
PRESENT OWNERS:	Mr. and Mrs. George Smull
ARCHITECT:	Unknown
STYLE:	Prairie Revival, a strong influence
INTERGITY:	Generally original in appearance. This stucco house has a porté with square stucco columns.
SIGNIFICANCE:	Contributing

HISTORIC NAME:	Looney's Roost
ADDRESS:	2012 16th Avenue
DATE BUILT:	ca 1910
PRESENT OWNER:	Lee Smith
ARCHITECT:	Stuaduhar
STYLE:	Craftsman
INTERGITY:	This house was commonaly referred to as "Looney's Roost". Mr. Looney used this house for his newpaper presses to publish THE ROCK ISLAND NEWS. It is a small stucco house that sits next to the alley.
SIGNIFICANCE:	High significant for historic connections.

HISTORIC NAME:	Cozad House
ADDRESS:	1609 20th Street
DATE BUILT:	Ca 1914
PRESENT OWNER:	Bernard Cozad
ARCHITECT:	Unknown
STYLE:	Georgian, with pediment over door
INTERGITY:	Original in appearnace, except both side wings were probably added after 1914.
SIGNIFICANCE:	Contributing.

HISTORIC NAME:	Popplewell Apartments and Metro Building
ADDRESS:	1715-1719-1725 20th Street
DATE BUILT:	
ARCHITECT:	Unknown
INTERGITY:	Original
SIGNIFICANC:	The three buildings do not contribute to the historical district and are considered intrusive.